

CONTENTS

[INTRODUCTION]	9
Stanimir Panayotov. ON BOUNDLESS <i>PHYSIS</i> : MYTHOLOGICAL AND PRE-SOCRATIC TENDENCIES TOWARDS DISEMBODIMENT	11
Bozhana Filipova. LAUTRÉAMONT: GENIOLOGY / DEAMONOLOGY	42
Violeta Vicheva. NEXT LOVE STORY. THE NOVEL <i>ALLEGRO PASTEL</i> BY LEIF RAND	69
Elitsa Popova. FROM NATURE TO LANDSCAPE: GEOGRAPHY OF THE SOUL IN THE EARLY MONTALE. Nature as “lap” and landscape as “prey” in the poetic universe of Eugenio Montale’s <i>Ossi di seppia</i>	90
Svidna Mihaylova. RECREATING NATIONALLY COLOURED VOCABULARY IN A FOREIGN LANGUAGE. THE IMAGE OF DON QUIXOTE IN SELECTED TRANSLATIONS	112
Rossitza Mitreva de Zulli. “ZANG TUMB TUUUM” AND THE BULGARIAN AEROPLANE: THE TRUE STORY	129
Andriana Spasova. THE IMAGE OF THE “OTHER” IN THE SATIRICAL POETRY OF PETER PROTYCH	147
Maria Pileva. THE LITERATURE OF THE BULGARIAN REVIVAL AS A BRIDGE BETWEEN GOD AND MAN	159
Elena Borisova. THE PIONEERS OF BULGARIAN CHILDREN’S AND ADOLESCENT SCIENCE FICTION: EMIL KORALOV AND ELIN PELIN	180
AUTHORS	260